

Collection Ifor James

Left Bank

Horn & Piano

Ifor James

EMR 2098

Solo Stimme / Voix / Part : F + E^b

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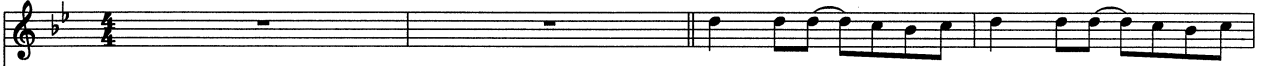
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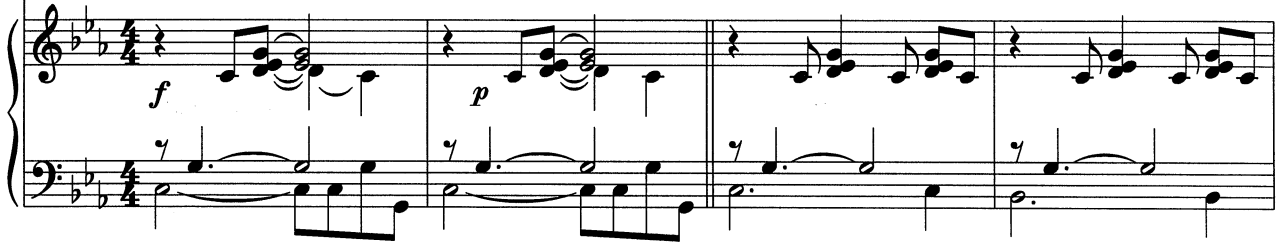
Left Bank

Ifor James
(* 1931)

Horn in F



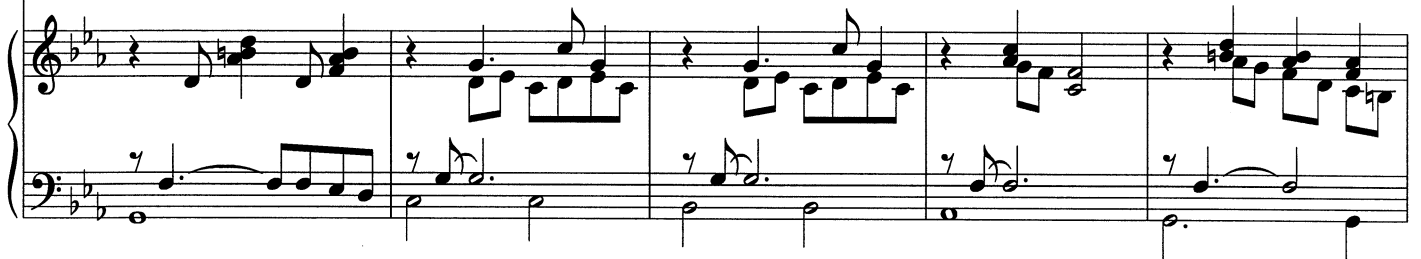
Piano



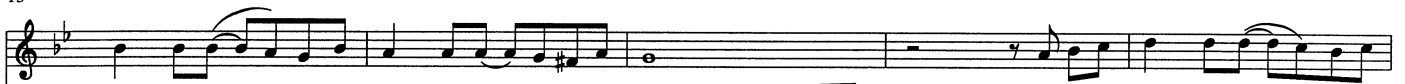
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10



15



EMR 2098

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20

Musical score for measures 20-23. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper voice consists of eighth and quarter notes with slurs. The piano accompaniment features chords and moving lines in both the right and left hands.

24

Musical score for measures 24-27. The melody continues with eighth notes and quarter notes. The piano accompaniment includes chords and moving lines, with some notes marked with accents.

28

Musical score for measures 28-31. The melody shows a change in phrasing. The piano accompaniment includes chords and moving lines. The word "rall." is written above the melody in measure 31 and below the piano part in measure 31.

32

Musical score for measures 32-35. The melody is marked "rall." and "Much slower". The piano accompaniment includes chords and moving lines. The word "rall." is written above the melody in measure 32. The piano part in measure 34 has a dynamic marking of *f* and a triplet of eighth notes in measure 35 marked with an *M*.

HORN

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EMR 2110	DEBONS, Eddy	Saltatio Diabolica
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 4352	GAY, Bertrand	5 Love-Songs
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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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